

Tenors -  
Once through

# YOUNGER THAN SPRINGTIME

from *SOUTH PACIFIC*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Moderato

Piano introduction for 'Younger than Springtime'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a *f* *espressivo* dynamic. The first four measures are marked with chords: F, Fdim7/C, Gm7/C, and C9. The piece concludes with a *molto rit.* marking.

with warm expression

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a tenor range. The piano accompaniment is marked *mp a tempo*. Chords above the vocal line are F, C, Bb, F, and C.

I touch your hand And my arms grow strong \_\_\_\_\_

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues. The piano accompaniment continues with the same *mp a tempo* dynamic. Chords above the vocal line are F, C, Bb, F, and Eb.

Like a pair of birds That burst with song. \_\_\_\_\_

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My eyes look down At your love - ly face \_\_\_\_\_ And I hold the



world \_\_\_\_\_ In my em - brace. \_\_\_\_\_

*mf* *molto rit.*

Refrain (slowly, with great warmth)







Young - er than Spring - time are you, Soft - er than star - light


*p-mf*






are you, Warm-er than winds of June are the gen - tle lips you

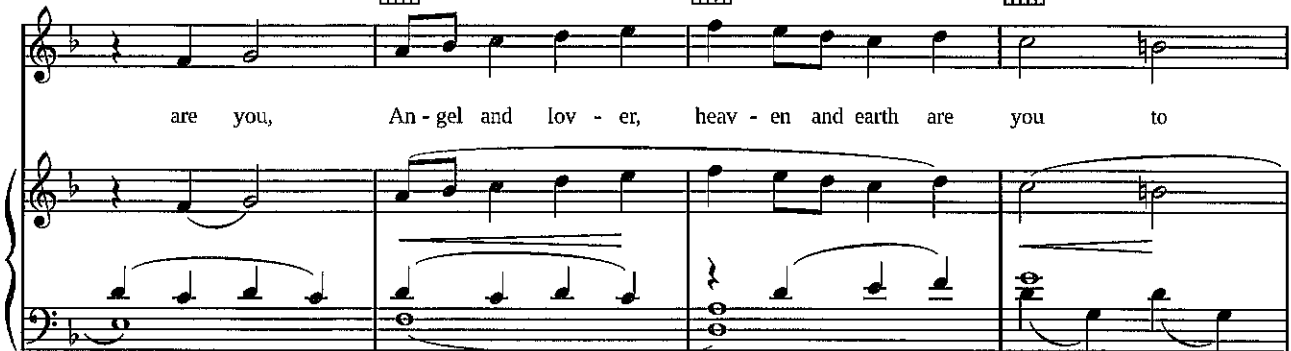









gave me. Gay - er than laugh - ter are you, Sweet - er than mu - sic



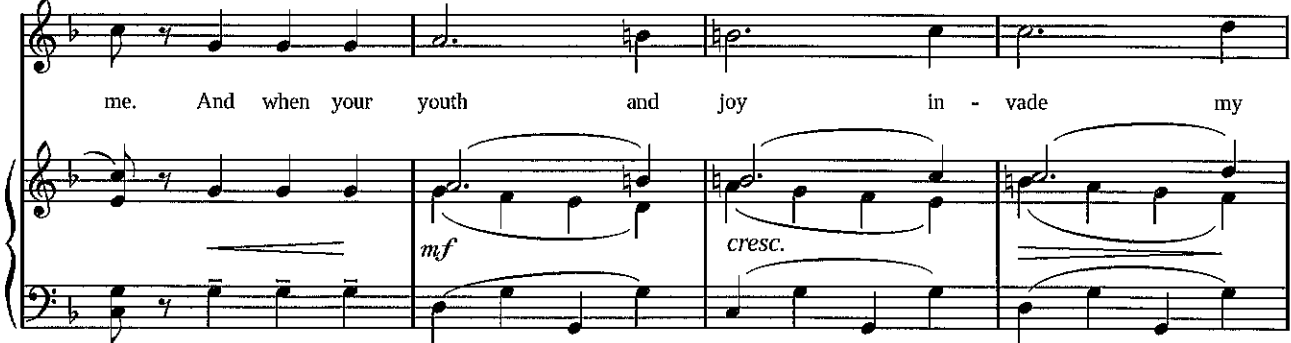
are you, An - gel and lov - er, heav - en and earth are you to







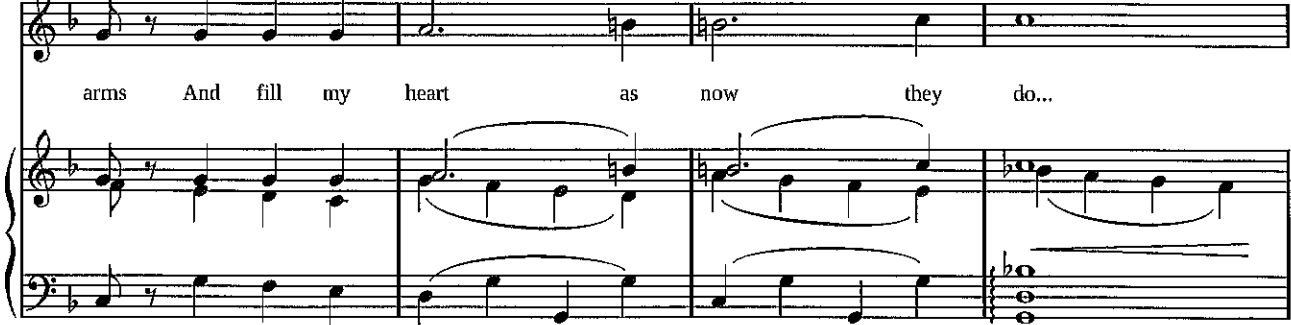
me. And when your youth and joy in - vade my

*mf* *cresc.*



arms And fill my heart as now they do...





then... Young-er than Spring-time am I, Gay-er than laugh-ter



am I, An-gel and lov-er, heav-en and earth am

*with passion*

*cresc.*



I with you!

*f* *allarg.* *a tempo*

1. F C7



you!

*f* *dim.* *morendo* *p*

2. F

Red.

